

RESP.

GODS of the THEATRE

137 Cottage St.
New Haven, CT 06511
December 9, 1994

Greg Gunter
New York Theatre Workshop
220 W. 42nd St., 18th Floor
New York, NY 10036

GREG
GUNTER - 1

Dear Greg:

Here are the 2 additional scripts of mine you asked to see:
THE RESPONSES and THE GODS OF THE THEATRE.

Please feel free to make additional copies of them for
Michael Greif, if you wish.

We should be sure and talk before you head west in
January. For one thing, I want to hear your reactions to the
enclosed. But further: I would like to try and get clear--or
as clear as the situation allows--just where things stand
with the Wandering Jew, as between NYTW and La Jolla;
Michael Greif and Robert Woodruff (and Richard Foreman);
a February reading in California and a March/April/May reading
in New York.

I enjoyed meeting with you the other day and look forward to
continuing the conversation.

I'll be in New York the last few days in December plus
maybe once or twice before then. I'm always reachable at one
of the two numbers below.

Best regards,

David Cole
137 Cottage St.
New Haven, CT 06511

phone: in NEW HAVEN 203-624-3982
in NEW YORK 212-989-1648

phone: 1-619-550-1070

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137 Cottage St.
New Haven, CT 06511
March 6, 1995

Greg Gunter
La Jolla Playhouse
Box 12039
La Jolla, California 92039

GREG GUNTER -2

Dear Greg:

I'm surprised to have heard nothing further from you about the two readings of my play, The Moments of the Wandering Jew, which you told me you wanted to do at La Jolla and at NYTW.

When you invited me to your NYTW office last November 30 to discuss this matter, you spoke of a NYTW reading of The Moments of the Wandering Jew in March or April or May '95 and a La Jolla reading as early as February '95.

I have also heard nothing further from Jim Nicola or Robert Woodruff about a possible NYTW reading/production, though I understood you to say that Woodruff had a strong interest in the script.

Have you yet shown the play to Michael Greif, as you told me you wanted to do?

And have you yet read the other two scripts of mine--The Responses and The Gods of the Theatre--which you asked to see and which I dropped off for you at the NYTW office on December 9?

I'm sure you're up to your eyeballs at La Jolla, but some indication of where we stand would be appreciated.

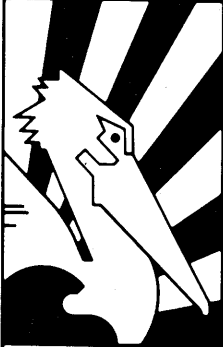
Yours in Confusion,

David Cole

137 Cottage St.
New Haven, CT 06511
phone: 203-624-3982

Received June 19, 1996

LA JOLLA



PLAYHOUSE
Mandell Weiss Center

GREG
GUNTER - 3

Dear David,

After repeated attempts to get
WANDERING JEW produced here at
LJP via Robert Woodruff and Michael
Greif*, I have finally come to the con-
clusion that it would be better to return
it to you - so you could hate me no further.
Hopefully.
(*et al)

Again, I wish it could be different. I
very much like the play and its ^{vision and} scope.
Ultimately, I think it's the letter which
has overwhelmed the various directors
I have recommended it to. Non-profit
theatre is unfortunately rarely able to
create large-scale pieces with such brilliant
theatrical potential as WANDERING.

Best wishes to you and my sincere regrets.

Gregory Gunter
GREGORY GUNTER
LJP MANAGER / DRAMATURGE

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