

ELLEN SCHIFF  
7 WILFRED AVE  
ADAMS, MASS. 01220

WT

April 21, 1989

ELLEN  
SCHIFF -1

Dear Ellen Schiff:

Here are the two plays of mine we discussed on the phone: The Responses and The Moments of the Wandering Jew.

I'm gratified by your interest in my work, and would be happy to discuss the two scripts and the Tikkun article with you.

Perhaps we could talk face-to-face, if you ever get to New York or New Haven. (I divide my time between the two cities.)

Meanwhile, I can always be reached at one of the two phone numbers below.

Best,

David Cole

David Cole  
137 Cottage St.  
New Haven, Conn. 06511

phone: in NEW HAVEN 203-624-3982  
in NEW YORK 212-989-1648

received Wed. Apr 26, 1989

ELLEN  
SCHIFF - 2

24 April, 1989

Mr. David Cole  
137 Cottage Street  
New Haven, CT 07511

Dear David (if I may),

A hasty note to thank you for sending copies of The Responses and The Moments of the Wandering Jew. Having read your Tikkun essay with great interest and a good deal of excitement (also a chubby list of questions and remarks), I am really looking forward to the scripts.

Unfortunately, that pleasure is going to have to wait for a few weeks. I am at the moment totally engaged in a large scale production where I serve as co-producer, co-director, and bit player: our daughter's wedding. Once the confetti has settled and I've read the plays, I'll be back to you. We have a lot to talk about; I really like your suggestion that we meet, probably in New York, for a good face-à-face.

Meantime, I'm enclosing a couple of things that may interest you. I eagerly anticipate meeting you and discussing matters of mutual interest and enthusiasm.

Sincerely,

*Ellen*

Ellen Schiff

7 Wilfred Avenue  
Adams, MA 01220

received Sat., June 10 '89

→ WJ

ELLEN  
SCHIFF

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8 June 1989

Dear David,

Our recorded voices play as I write, and I hardly know where to begin to thank you for our far-reaching discussion yesterday. You have given me so many things to think about, not least among them some new perspectives from which to consider American Jewish plays (e.g. the genesis of some of yours in the Great tradition of American Romantic poetry; the playwright as definer of his/her space; the notion of acting as reading, etc., etc., etc.)

I want to thank you too for your forbearance. To my great embarrassment, I discovered after we'd left that my watch was almost a half hour slow! I must have exhausted you. Your generosity deserved a much more apt acknowledgment and I apologize.

Next time I shall try to be more disciplined, for I hope there is going to be a next time. Until then, much success with all your endeavors.

I look forward to reading your book (soon to be plural) and to staying in touch.

Sincerely,  
Ellen

P.S. The value of Names at the Vineyard was, I'm afraid, a disappointment. However, even if we'd not had the great good luck to meet Stephen Pearlman beforehand and to hear his perceptive comments about what could / should have been done, we'd have found him a stand out.