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RESP

DAVID
WILLINGER

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November 20, 1989

Dear David,

Here is the script of the other play of mine you asked to see, The Moments of the Wandering Jew.

One thing it occurred to me to ask you after we got off the phone the other day: would you see the Woodstock production of The Responses as leading to a later New York production--or perhaps as itself moving to New York?

That, though, is a question for the future. Meanwhile, I'm gratified by your interest in my work and pleased that your interest is taking such a concrete form.

I look forward to hearing your reactions to the enclosed. And please let me know how Larry Sacharow responds to The Responses.

Also, you mentioned on the phone that you thought one of the Belgian plays you've translated would particularly interest me. Could I beg a xerox?

Best,

David Cole
137 Cottage St.
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DAVID
WILLINGER - 2

Fri April 5, 1991

Dear David,

Here is the script of THE RESPONSES you phoned me about last weekend.

It might interest Mr. Racolin to know that, in addition to staged readings at several "secular" theatres (American Place, South Street, etc.), THE RESPONSES has had staged readings under the auspices of 3 Jewish organizations:

- (1) the Abraham Goodman House Conference of Jewish Arts Administrators, New York, 1983
- (2) the Mosaic Theatre, 92nd St. YM-YWHA, New York, 1987
- (3) the Emory University Jewish Studies Dept., Atlanta, 1990

Please keep in touch about this. I'm always at one or the other of the phone-numbers below--though for the rest of April I will be in New Haven exclusively (then, for much of May, in New York).

Best,

David Cole
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