

DAVID WARRILLOW  
428 E. 9 ST  
NY NY 10009  
673-1619

Thursday, May 28, 1981

DAVID  
WARRILLOW - 1

Dear Mr. Warrillow,

This is the script I phoned you about the other morning.

As an actor, you always give me the impression of seeing something "out there," recovering it on our behalf, and transmitting it back to us - a precious experience.

The Responses deals with that process of seeing, recovery, and transmission back - this is what makes me feel it may interest you.

I'll be out of town June 15-21,  
otherwise reachable

c/o Orden  
27 E. 13 ST., Apt. 4-H  
New York, NY 10003  
phone: 989-1648

Yours

David Cole

June 13 1981

Dear David Cole,

DAVID  
WARRLOW - 2a

For the moment, I must  
content myself with thanking you for your  
telephone call and for your letter, both of  
which gave me a humbling joy.

I have, as yet, not  
confronted your play, but have twice opened  
it "at random" to try to perceive the nature.

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of my connection with it.

DAVID  
WARRLOW - 2B

I hope you will be patient with my slow, cautious process; and please be assured that I shall endeavour to be responsible to the stranger that is now in my house.

Very sincerely yours,

David Hamilton

DAVID  
WARRLOW - 3

428 East 9th Street  
New York, NY 10009

July 10, 1981

Dear David Cole,

Please forgive this mechanical writing, but the degree of humidity obviates the putting of hand to paper.

The Responses intrigues me. I normally find it fruitless to read beyond the third page of any script, but yours held me to the end. It is both poetic and mature, and I particularly relish the seriousness, not without humour, of the matter.

Would you object to my holding on to the script?

I can, unfortunately, hold out no real hopes of my being able to act as its channel. As things stand at present, my time is committed through April 1982, so that it would be in your interest to explore other avenues of production. (For example, it occurs to me that Joseph Chaikin might well be drawn to the material.) However, if you are content to let it ride, and if you would let me know where you could be contacted at a later date . . .

Thank you again for your trust and for your very gratifying appraisal of my work.

Very sincerely,

David Hamiton

428 E 95th  
NY NY 10009

Sat, July 25, 1981

DAVID  
WARRILLOW - 4

Dear David Warrillow,

Thank you for your letter. I am glad that you found The Responses to be imaginatively coherent, and, beyond that, that you felt some degree of personal connection to it.

I should be happy to have you hold on to the script. You mentioned, when I first telephoned you, that your time over the next few months was largely spoken for; and I shall, as you advise, continue to explore other possibilities of production.

Nonetheless, I very much hope that some time after April 1982 you may find it possible to turn your attention to The Responses. I am interested in working with you for reasons that go well beyond the usual desire of the playwright to "obtain the best possible actors," etc. I have sometimes felt, watching you onstage, that I was seeing something very close to my own process of exploration, as a writer, happening as an event in space. I have never had that experience with any other actor, even actors I greatly admire. I had not supposed it was a possible experience to have--but once I'd had it, I realized it was the experience that I had, as a playwright, been looking to have from the start.

Perhaps we might be in touch again during the late autumn or early winter--whenever you come to plan your schedule for the latter part of 1982. I expect to be at my present address:

c/o Orden  
27 East 13th St., Apt. 4-H  
New York, N.Y. 10003

for the foreseeable future. Also, I am always reachable at one or the other of these two phone numbers:

989-1648 (in New York)  
203-624-3982 (in Connecticut)

--more often at the New York number.

Again, thank you for the care and responsiveness you have shown toward my work. I've enjoyed the exchange.

Sincerely yours,

(612) 874.1412

received Thurs., Feb. 18'82

February 15<sup>th</sup> 1982

Dear David Cole,

DAVID  
WARRLOW-5

You must by now have despaired of my good manners; but, as you can see, I am in the tundra, and your letter, for which I thank you, took a considerable time to reach me.

Naturally, I am delighted that there has been response to The Responses. Further, I am sensible of your preference for my involvement, but it is difficult at this point to arrive at a definition of the project.

Let me outline my immediate calendar: I am in the process of rehearsing the role of Jacques in Livin Ciulei's production of As You Like It here

[DAVID WARRLOW] -6  
at the Guthrie. It opens on February 27<sup>th</sup>  
and plays until April 10<sup>th</sup>. Then I  
have contracted verbally to do Beckett's  
Ohio Impromptu at the Public Theatre  
for six weeks starting at the end of May.  
However, Equity is creating problems  
over Rockaby (on the same programme),  
so that the engagement is in jeopardy.

I am still drawn to your play, but  
must not involve you and your future in  
my uncertain planning. I can only, at  
this point, urge you to heed to your  
clearest voices & to follow the guidance  
that is most insistent. (One of my voices  
says that Joe Chaikin could well direct  
me in this play, but that voice could be  
illusory.)

Please let me know what evolves.

Yours, David Warrlow

DAVID WARRILOW  
428 East 9th St  
NY NY 10009

January 22, 1982

DAVID  
WARRILOW

-7

Dear David Warrilow,

I would like you to know that some interesting things are happening as a result of the suggestion you made to me when you read my play, The Responses, last summer, that I send the script to Joe Chaikin.

Joe, as you foresaw, felt a connection with the play. He wrote me that he read it "with steady interest," that he "found it engrossing and funny and sometimes beautiful;" and that he "would be glad for the chance to support and recommend it with enthusiasm."

He did go on to recommend it to two directors, Andrei Serban and Bob Woodruff, to whom I am about to send copies of the script.

For these developments I feel I have you to thank, since it was at your suggestion that I sent the play to Joe in the first place--something it would not have occurred to me to do.

Gratifying as all this is--at minimum, I no longer feel so intensely the isolation which, given my way of writing, I had assumed was inevitable--I must tell you that I still feel as I did when I first sent the script to you: that there is no one I would rather see working on The Responses than David Warrilow. I wonder what the likelihood of that is at this point. When we were last in touch, you wrote that your time was spoken for through April 1982. By now, I imagine, your commitments stretch far beyond that. Still, if you are interested, I would rather wait for a time when you are free than rush into production with other people.

If you would like to meet and discuss this --or perhaps just meet--please let me know. Meantime, my best wishes in your current work.

Yours,

David Cole  
c/o Orden  
27 East 13th St., Apt. 4-H  
New York, NY 10003  
phone: 989-1648



March 29, 1982

DAVID  
WARRICOW

-8

Dear David Warrilow,

Thank you for your letter. I appreciate both the specifics you apprise me of and the general picture of your thinking that emerges.

Yes, as you write, "it is difficult at this point to arrive at a definition of the project." I had lunch with Joe Chaikin the other day, to give him my reactions to Trespassing, the new piece on death and dying he has just been doing at La Mama. I took this opportunity of mentioning to Joe that you had, in a letter to me, spoken of the possibility of his directing you in The Responses. His reaction was that he would very much like to work with you at some time, but right now his course was toward political theatre.

I intuit that you would feel more comfortable (as indeed would I) if it were the prospect of a specific production at a particular theatre we were discussing. I would like nothing better than to be able to place such a prospect before you--and indeed that is not entirely outside the realm of possibility: I continue to receive encouraging judgments on the script from, most recently, Steve Kent (who directed Chaikin in his one-man Beckett show last year) and John Dillon at the Milwaukee Rep. But, the theatre being organized as it is, it is not likely to be through the efforts of the playwright that a production coalesces. Nonetheless, I shall continue exploring possibilities, making reference to your possible interest in the project, if you would not feel misrepresented by my doing so.

For example, there is a specific suggestion Chaikin had which I would like to follow up on--but only with your approval. Joe suggested that I send The Responses to Gail Merrifield at the Public (mentioning that I was doing so at his urging) as a script that you had expressed interest in possibly working on. (It occurs to me Ellen Stewart might also be approached in this vein.) How would you feel about my doing this?

I will be in and out of New York during the first half of April, back for good after April 18.

I hear great things about your Jacques; it is an extension of your work I shall be sorry to have missed.

Yours,

David Cole  
c/o Orden  
27 East 13th St., Apt. 4-H  
New York, N.Y. 10003  
212-989-1648

DAVID WARRICOW  
c/o Guthrie Theatre  
Vineland Place  
Minneapolis, Minn.  
55403

(he's there till April 10;  
this mailed March 29)

received Wed. July 21 82

DAVID  
HARRISON -9

7.16.82

Dear David,

Delighted to have your news  
& would be happy to hear the reading  
made the appropriate impression. I have  
faith.

We opened last night (Serbian:  
Marriage of Figaro, via Beaumarchais) &  
me is told it's a great success. It is  
lethally elegant & lavishly clever.

Be of good courage.

David

Rebecca Horn  
Sculptures - Mai 1983

Minneapolis 4/19/84

Dear David Cole,  
All the best for the  
production. Sorry I'm  
too far away.  
Glad about the Ohio  
trigger.

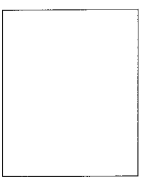
best  
~~David Hamington~~

Galerie Eric Franck  
15, route de Florissant  
1206 Genève - Tél. 022 / 47 08 09

Photo Nanda Lanfranco, Gênes - Extrait du film «La Ferdinand»

DAVID  
WARRLOW

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