

137 Cottage St.
New Haven, Conn. 06511
April 11, 1978

Bonnie Marranca
American Place Theatre
111 West 46th St.
New York, N.Y. 10036

~~SECRET~~ BONNIE MARRANCA - 1

Dear Ms. Marranca:

I'm sending this script to you at the suggestion of Stanley Kauffmann. After reading it, Stanley said I might tell you that he strongly recommends it to your attention.

I have had workshop or full productions of earlier plays of mine at the Circle-in-the-Square (1965), the Theatre Company of Boston (1967) and at various theatres around Cambridge and Harvard in the mid-'60's. My book, The Theatrical Event (Wesleyan, 1975; paperback, 1977), a study of acting and shamanism, may be familiar to you. You may also have seen an article of mine on "Visual Scripts" in the December 1976 TDR (T-72).

The enclosed play, The Moments of the Wandering Jew, is long, complex in language and stage-imagery--and pretty far away from anything going on in the American theatre right now. Stanley felt--and I feel--that several sections might be "detachable" enough to be done on their own as workshops or staged readings. What I want is to be working with actors and a director again, after 4½ years of solitary writing and a nearly 11-year absence from the theatre scene. This concerns me far more than a full production at the moment.

Sincerely yours,

David Cole

137 Cottage St.
New Haven, Conn. 06511

Phone: 203-624-3982 (afternoons and evenings)



BONNIE
MARRANCA - 2

April 20, 1978

Mr. David Cole
137 Cottage St.
New Haven, Ct. 06511

Dear Mr. Cole:

I recently received your play which Stanley Kauffmann suggested that you send to me. The play isn't right for the American Place Theatre so I am returning it to you. In all fairness I think I should mention that plays on biblical themes, requiring so many actors, and at this length are very difficult to produce in the American theatre. For one, because they are historical and literary; secondly, with short rehearsal time in most theatres, putting something like this together for a production with three weeks time is virtually impossible. Writers have a much better chance getting their work done if it is a medium cast of characters in a contemporary setting. I'm sorry if I sound discouraging, but if you do a little research on the kind of plays which are done I'm sure the facts will support me.

Best of luck in your writing, and please send me your plays again.

Cordially,

Bonnie Marranca

Literary Advisor

P.S. Yes, I know you from The Theatrical Event. It was sent as a review copy to my journal, Performing Arts Journal. Can we talk sometime about an essay you might have for us to publish?

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**Susan
Cole**

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Date : Sun, Jan 06, 2008 04:38 PM EST

From : PAJ Publications <pajpub@mac.com>

To : Susan Cole <scole@cc.albertus.edu>

Reply To : PAJ Publications <pajpub@mac.com>

Subject : Re: David Cole play reading, and one last try at Dawn Williams contact: her Dec. 1999 phone number was 718-204-5830. I checked my chapter and its footnotes in PLAYWRIGHTS IN REHEARSAL and could not find the information you need. Happy new year! Susan

BONNIE MARRANCA -3

Thanks, Susan: I let a message at Dawn Williams's home.

I will try to make the reading.

Best, bonnie

PAJ, now in its 32nd year

Bonnie Marranca
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On Jan 6, 2008, at 3:16 PM, Susan Cole wrote:

A new play by David Cole -- TROY WINS! or, THE SUNDAY PAINTER -- will have its first reading at The Cornelia Street Cafe, 29 Cornelia Street, in the West Village in New York, on Monday, January 14, at 6 p.m.

TROY WINS! is concerned with what art can do about, and with, war. On the last day of the Trojan War, with the Horse already drawn up before the gates, a Trojan Prayer, acting on her own initiative, seeks out Zeus on Olympus to persuade him to spare her town. She finds, however, that she is dealing with a Zeus who has laid aside his divinity to pursue a career in art; and, unfortunately for her mission, his next big project is a cycle of pictures on the Fall of Troy....