

fr/ BETTINA KNAPP

received R/ ELLIE FUCHS
Sat., May 12, 1990

BETTINA
KNAPP

April 30, 1990

Dear Elinor,

Many thanks for your kind letter and your wonderful thoughts. David Cole, whose theoretical book on theater, The Theatrical Event, which I do not know, sounds fascinating. His plays, without a doubt, are equally challenging and right up our alley. I do think you should write about them and send you articles to one of the good theatre magazines. As for the Wandering Jew myth, it is Christian really and not Jewish. It suggests that all Jews who have not converted to Christianity will be doomed to wander. It may be associated with the Flying Dutchman and the love-motif, etc. A very rich myth indeed.

As for the "ongoing series" (the Liliane Atlan plays making up the first volume)--it is no longer on-going. It was for this reason that Sacred Theatre was published elsewhere under extremely difficult circumstances for me which I shall tell you viva voce when we talk. I, therefore, could not undertake any editing of any plays unless there were a firm commitment on the part of a publisher. Furthermore, it is your baby as the saying goes and you are young and energetic and will, I am certain see it to fruition. What about Bonny? and your own publisher? Have you dicussed the project with Dan?

Do let me know what happens. I hope something positive because we need a good American playwright.

Best of everything to you,

Bettina

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