

Alvaro Mendoza
122 Dean St., Apt. 2
Brooklyn, NY 11201
phone: 646-763-1833

[accent of 1st name on 1st syllable:
"Alvaro"]

David Cole
137 Cottage Street
New Haven, CT 06511
phone: 203-624-3982

ALVARO
MENDOZA - 1

October 12, 2007

Dear Alvaro,

^{Enclosed find}
Here is the script (and a brief
summary) of Troy Wins.

The reading will be at the
Cornelia Street Café in early or
mid-January.

From all Rebecca says, it sounds
like you would make a wonderful
^{Zeus} Hermes. [I hope you will want to do it.]

I'll give you a call in a couple
of weeks to get your responses.
Or please feel free to call me
at any time (203-624-3982).

message left on his machine
Th, Oct 11 3:15 pm

He called back Fri, Oct 12 12:30 pm
to leave his address on machine.
I picked up, thanked him for his
interest, said I'd sent the
script "soon".

- script sent ~~copy~~ ^{print} mail p/HB
on Fri aft, Oct 12

- I left message Thurs Oct 25
2:40 asking if he wanted to do it
- He called: he
wants to do it

Best,
David

Susan Cole

Date : Wed, Jan 16, 2008 02:19 PM EST

From : Rebeccasolo@aol.com

To : scole@cc.albertus.edu

Reply To : Rebeccasolo@aol.com

Subject : Fwd: For Robin Hirsch

David,

I thought you should see this..

Rebecca

ALVARO
MENDOZA - 2

From: alvarogmendoza@hotmail.com
To: ministerofculture@corneliastreetcafe.com
Sent: 1/16/2008 12:13:49 P.M. Eastern Standard Time
Subj: For Robin Hirsch

Hi Robin,

It was good to take part in David Cole's reading on Monday night. I must say, however, that I was surprised when I arrived at the Cafe and saw on the the board outside that admission would be charged to the reading. As you probably know, most play readings in NYC are free. The actors, directors and stage managers who participate usually donate their time and talent to help the playwright develop his or her work. It was in this spirit that I agreed to participate in Monday's reading.

I don't object to the Cafe charging for admission, per se. But if the venue intends to do so, then the actors in the reading should be informed in advance and compensated for their participation, as should the playwright and the director, if there is one. After the reading I was particularly disheartened to hear you encourage your patrons to buy drinks "to support the arts", without offering anything to the performers and the playwright who had just provided "the arts".

I know that the audience was small and that no one made a big profit on Monday night. But when we collaborate to present something to an audience, let us do it equitably. Everyone who cares about the arts is in this together.

Álvaro Mendoza

Start the year off right. [Easy ways to stay in shape in the new year.](#)